



# Fred Magie

**Select Track: Window To The World**

**Release Date: May 15, 2010**

**Label: Copper Productions**

**Distributor: iTunes/ cdbaby**

2010 was an incredible year for Canadian songwriter Fred Magie. The release of his new album entitled "Window To The World" as well as a video for the title track lead to performances around Southern Ontario and a nomination for "Adult Alternative Recording of the Year" at the Hamilton Music Awards.

On this, Fred's fourth studio recording, he collaborated with producer, Trevor Titian (Michelle Titian, Harrison Kennedy) and world-renowned musician Bill Dillon (Sarah McLachlan). The songs on the album were written and arranged in a downtown Hamilton studio overlooking the fountain in Gore Park, until Magie, Titian, and Dillon all agreed that the lyrics, chords and storylines were cohesive.

During those long nights reworking the songs, a trusting connection was formed enabling the studio team to journey through a creative process that saw the album actually being recorded twice.

"The first version of the album sounded a lot like the Travelling Willburys with layers of vintage electric guitars. Listening back it was clear that while it sounded good, it just didn't reflect enough of who I am"

Going back to the drawing board, the second attempt was focused on the natural acoustic guitar sound of Fred's musical heroes, Neil Young and Ron Sexsmith.

"When we played the songs with mainly acoustic guitars we had an 'aha' moment realizing that this was it. This sounded like Fred Magie!"

Lyrically, "Window To The World" explores loss, coping with change and finding hope to overcome challenges. Some of the songs follow characters through intricate storylines, while others are more representative of Fred himself. For example, "Co-star is a story of an ambitious actor who is visually impaired, while "Cedar Lane" reflects what it was like for Fred growing up in Muskoka.

Fred has been writing and performing his songs for ten years. A previous release entitled "Vote For Orb" under the band name, Molten Blue, earned the title "Best Band of 2002" by The Record in Kitchener Waterloo.



"Fragile and delicate songs that lend themselves to inspirations like Ron Sexsmith and Neil Young" View Magazine

"Wonderful guitar work and expressive vocals permeate the album...a beautiful mix of pop, modern folk and more" Hamilton Blues Lovers

Hamilton Music Award Nominee 2010

"Adult Alternative Recording of the Year"

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